

Mesopotamia Clay Reflection

ic - Is my cuneiform square?

c - Did I include 2 offerings and a signature?

c - is my writing neat and easy to read?

c - Does my symbol look how it is suppose to?

c - Are my symbols deep enough to make an impression, but do not bread through my tablet?

c - Does my writing flow from left to right?

I gave myself an eight out of ten, because my tablet isn't a square. Another reason why I gave myself that mark is because I should have used up all the space on the tablet. My first offering was a bit small and the other offering and the signature were an okay size. I should have spaced them out more.

The thing I enjoyed while doing this activity is making the cuneiform on the clay. It's fun because you get to experience how people wrote back then. It is also a bit hard to make the cuneiform because you have to copy it correctly and their writing is different from the way we write today. I also found it difficult to keep the clay from drying out and cracking. It was hard because you have to put the right amount of water. If you put too much the clay would become muddy.

Next time I have a chance to do this again or anything with clay I would space out my work. I will also use the space I have more wisely. Another thing I would do differently is work faster so the clay won't dry out.

My Mark: 8/10